G13 / Two left-handed voicings

Dominant thirteenth / Compare positions at a comfortable pace

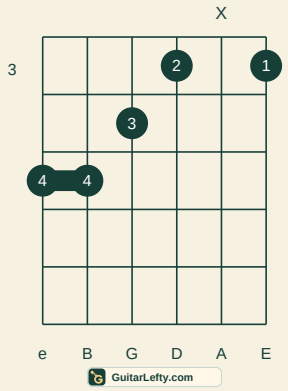
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - 3 - 5 - b7 - 9 - 11 - 13 / Full chord notes: G - B - D - F - A - C - E

G13

Standard shape / Advanced

Omits: 5, 11



3 x 3 4 5 5

Pick low E and the upper four strings, leaving A silent. Use a small little-finger barre at fret 5 on B and high e.

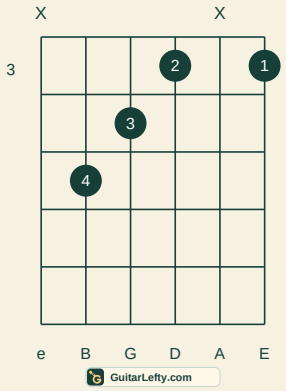
This shape omits: 5, 11.

Finger code: 1 - 2 3 4 4

G13

Compact thirteenth / Advanced

Omits: 5, 9, 11



3 x 3 4 5 x

Pick low E, D, G and B only. This G13 omits the fifth, ninth and natural eleventh.

This shape omits: 5, 9, 11.

Finger code: 1 - 2 3 4 -

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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