G#m / Two left-handed voicings

Minor / Compare positions at a comfortable pace

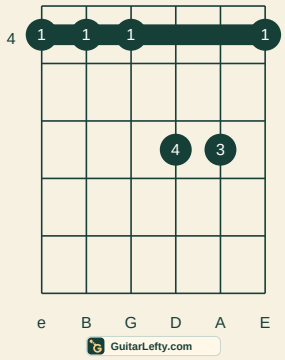
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - b3 - 5 / Full chord notes: G# - B - D#

G#m

Standard shape / Intermediate

Omits: none



4 6 6 4 4 4

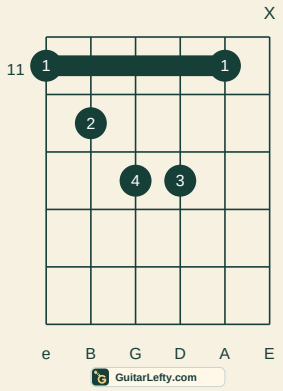
Barre at fret 4 and keep the upper three strings clear. Strum all six strings once the shape rings.

Finger code: 1 3 4 1 1 1

G#m

Five-string shape / fret 11 / Intermediate

Omits: none



x 11 13 13 12 11

Place the index barre only where its connecting line is shown. Add the remaining fingers, then pick each sounding string slowly. Keep X-marked strings silent.

Finger code: - 1 3 4 2 1

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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