Gmaj9 / Two left-handed voicings

Major ninth / Compare positions at a comfortable pace

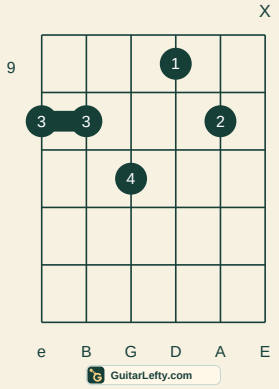
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - 3 - 5 - 7 - 9 / Full chord notes: G - B - D - F# - A

Gmaj9

Movable reference shape / Advanced

Omits: none



x 10 9 11 10 10

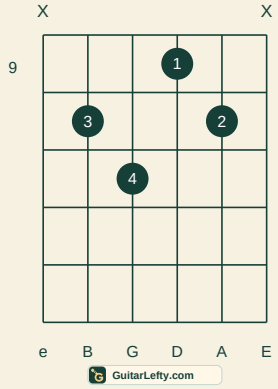
Pick only the sounding strings. Keep X-marked strings silent, place each finger just behind its fret wire, and release pressure between attempts.

Finger code: - 2 1 4 3 3

Gmaj9

Alternative reference shape / Advanced

Omits: 5



x 10 9 11 10 x

Pick only the sounding strings. Keep X-marked strings silent, place each finger just behind its fret wire, and release pressure between attempts. This practical voicing leaves out 5; the full chord formula is shown separately.

This shape omits: 5.

Finger code: - 2 1 4 3 -

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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