Gmaj7 / Two left-handed voicings

Major seventh / Compare positions at a comfortable pace

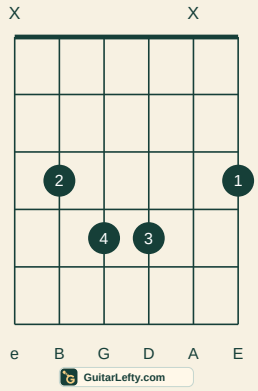
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - 3 - 5 - 7 / Full chord notes: G - B - D - F#

Gmaj7

Standard shape / Intermediate

Omits: none



3 x 4 4 3 x

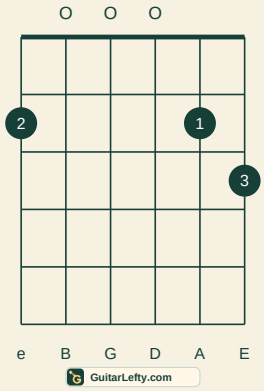
Pick low E, D, G and B separately. Lightly mute A and high e; a broad six-string strum will add unwanted notes.

Finger code: 1 - 3 4 2 -

Gmaj7

Open major seventh / Beginner

Omits: none



3 2 0 0 0 2

Keep G, B and D ringing open. Use ring finger on low E at 3, index on A at 2 and middle on high e at 2. Strum gently.

Finger code: 3 1 - - - 2

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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