F#m7 / Two left-handed voicings

Minor seventh / Compare positions at a comfortable pace

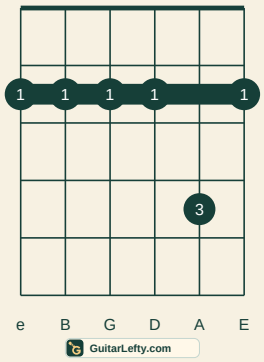
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - b3 - 5 - b7 / Full chord notes: F# - A - C# - E

F#m7

Standard shape / Intermediate

Omits: none



2 4 2 2 2 2

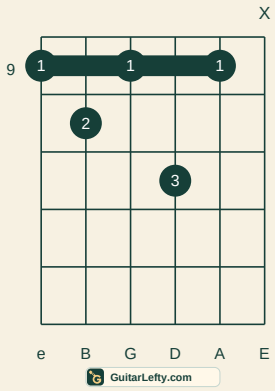
Barre fret 2 across all strings. Add the ring finger on A at fret 4.

Finger code: 1 3 1 1 1 1

F#m7

Five-string minor seventh / fret 9 / Intermediate

Omits: none



x 9 11 9 10 9

Place the index barre only where its connecting line is shown. Add the remaining fingers, then pick each sounding string slowly. Keep X-marked strings silent.

Finger code: - 1 3 1 2 1

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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