Fmaj7 / Two left-handed voicings

Major seventh / Compare positions at a comfortable pace

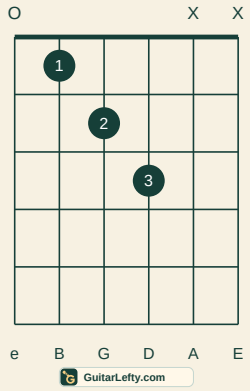
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - 3 - 5 - 7 / Full chord notes: F - A - C - E

Fmaj7

Standard shape / Intermediate

Omits: none



x x 3 2 1 0

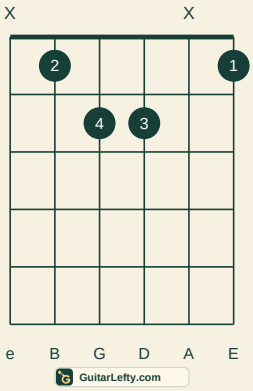
Start on D at fret 3 and let high e ring open. This four-string shape does not need a barre.

Finger code: - - 3 2 1 -

Fmaj7

Four-note major seventh / fret 1 / Intermediate

Omits: none



1 x 2 2 1 x

Pick low E, D, G and B separately. A and high e are silent; this is not a broad six-string strum.

Finger code: 1 - 3 4 2 -

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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