Fmaj13 / Two left-handed voicings

Major thirteenth / Compare positions at a comfortable pace

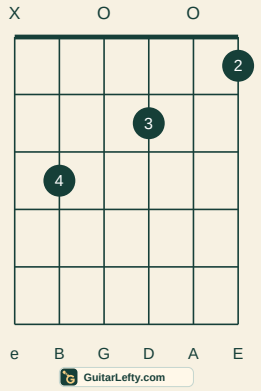
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - 3 - 5 - 7 - 9 - 11 - 13 / Full chord notes: F - A - C - E - G - Bb - D

Fmaj13

Movable reference shape / Advanced

Omits: 5, 11



1 0 2 0 3 x

Pick only the sounding strings. Keep X-marked strings silent, place each finger just behind its fret wire, and release pressure between attempts. This practical voicing leaves out 5, 11; the full chord formula is shown separately.

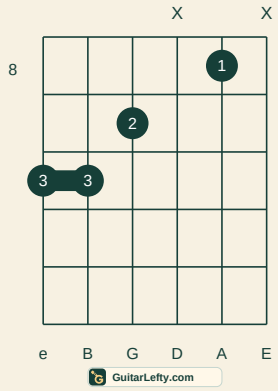
This shape omits: 5, 11.

Finger code: 2 - 3 - 4 -

Fmaj13

Alternative reference shape / Advanced

Omits: 5, 9, 11



x 8 x 9 10 10

Pick only the sounding strings. Keep X-marked strings silent, place each finger just behind its fret wire, and release pressure between attempts. This practical voicing leaves out 5, 9, 11; the full chord formula is shown separately.

This shape omits: 5, 9, 11.

Finger code: - 1 - 2 3 3

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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