E / Two left-handed voicings

Major / Compare positions at a comfortable pace

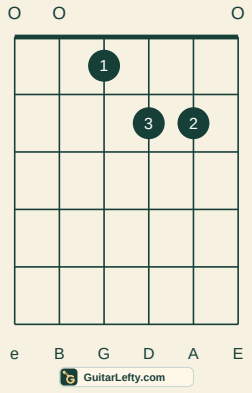
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - 3 - 5 / Full chord notes: E - G# - B

E

Standard shape / Beginner

Omits: none



0 2 2 1 0 0

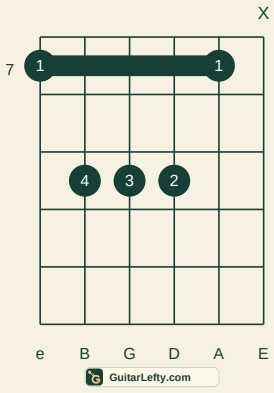
Strum all strings and keep the first finger curved away from the open B string.

Finger code: - 2 3 1 - -

E

Five-string shape / fret 7 / Intermediate

Omits: none



x 7 9 9 9 7

Place the index barre only where its connecting line is shown. Add the remaining fingers, then pick each sounding string slowly. Keep X-marked strings silent.

Finger code: - 1 2 3 4 1

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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