D7 / Two left-handed voicings

Dominant seventh / Compare positions at a comfortable pace

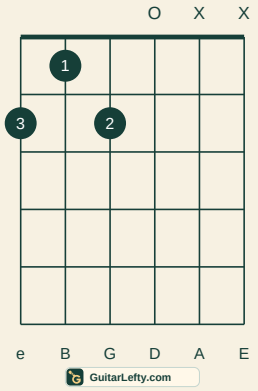
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - 3 - 5 - b7 / Full chord notes: D - F# - A - C

D7

Standard shape / Intermediate

Omits: none



x x 0 2 1 2

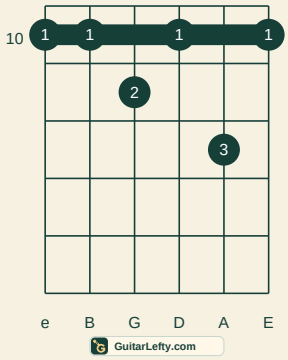
Start at open D. Keep the first finger on B at fret 1 clear of the two notes at fret 2.

Finger code: - - - 2 1 3

D7

Movable seventh / fret 10 / Intermediate

Omits: none



10 12 10 11 10 10

Place the index barre only where its connecting line is shown. Add the remaining fingers, then pick each sounding string slowly. Keep X-marked strings silent.

Finger code: 1 3 1 2 1 1

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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