Dm(maj7) / Two left-handed voicings

Minor major seventh / Compare positions at a comfortable pace

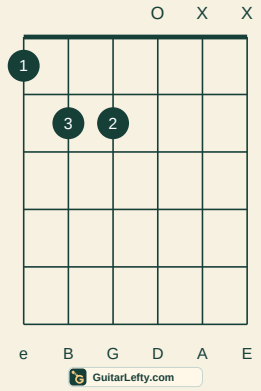
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - b3 - 5 - 7 / Full chord notes: D - F - A - C#

Dm(maj7)

Standard shape / Advanced

Omits: none



x x 0 2 2 1

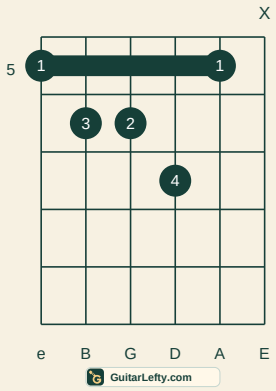
Start on open D. Keep high e at fret 1 and G and B at fret 2. The B-string C# is the major seventh.

Finger code: - - - 2 3 1

Dm(maj7)

Movable minor major seventh / Advanced

Omits: none



x 5 7 6 6 5

Barre A through high e at fret 5. Place the little finger on D at 7, middle on G at 6 and ring on B at 6.

Finger code: - 1 4 2 3 1

Sound each allowed string slowly before strumming. Muted strings must stay silent.

More chord lessons and custom printable sheets: guitarlefty.com/chord-sheets