Dmaj7 / Two left-handed voicings

Major seventh / Compare positions at a comfortable pace

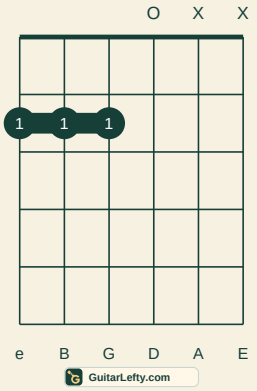
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - 3 - 5 - 7 / Full chord notes: D - F# - A - C#

Dmaj7

Standard shape / Intermediate

Omits: none



`x x 0 2 2 2`

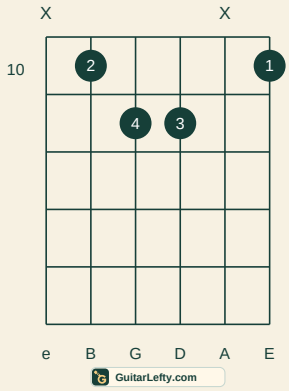
Lay a small index barre across G, B and high e at fret 2. Begin at open D.

Finger code: - - - 1 1 1

Dmaj7

Four-note major seventh / fret 10 / Intermediate

Omits: none



`10 x 11 11 10 x`

Pick low E, D, G and B separately. A and high e are silent; this is not a broad six-string strum.

Finger code: 1 - 3 4 2 -

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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