C9 / Two left-handed voicings

Dominant ninth / Compare positions at a comfortable pace

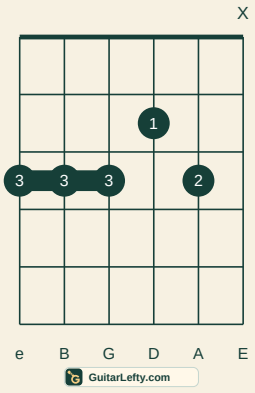
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - 3 - 5 - b7 - 9 / Full chord notes: C - E - G - Bb - D

C9

Standard shape / Advanced

Omits: none



x 3 2 3 3 3

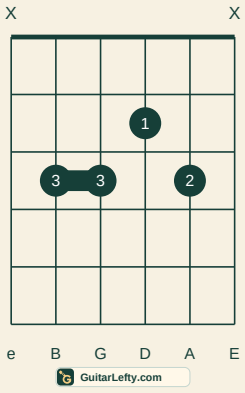
Begin on A. Use a small ring-finger barre across G, B and high e at fret 3 while the index holds D at fret 2.

Finger code: - 2 1 3 3 3

C9

Four-note ninth / Advanced

Omits: 5



x 3 2 3 3 x

Use a small ring-finger barre on G and B at fret 3. Leave both E strings silent. The fifth is omitted.

This shape omits: 5.

Finger code: - 2 1 3 3 -

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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