Cm7 / Two left-handed voicings

Minor seventh / Compare positions at a comfortable pace

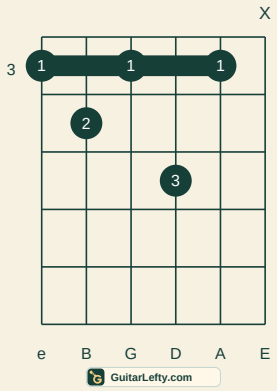
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - b3 - 5 - b7 / Full chord notes: C - Eb - G - Bb

Cm7

Standard shape / Intermediate

Omits: none



x 3 5 3 4 3

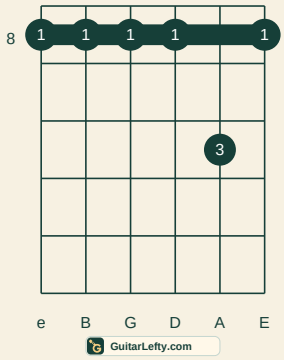
Use an A-minor-seventh shape with an index barre at fret 3. Add D at fret 5 and B at fret 4.

Finger code: - 1 3 1 2 1

Cm7

Movable minor seventh / fret 8 / Intermediate

Omits: none



8 10 8 8 8 8

Place the index barre only where its connecting line is shown. Add the remaining fingers, then pick each sounding string slowly. Keep X-marked strings silent.

Finger code: 1 3 1 1 1 1

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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