Cm11 / Two left-handed voicings

Minor eleventh / Compare positions at a comfortable pace

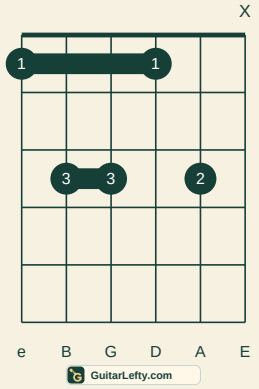
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - b3 - 5 - b7 - 9 - 11 / Full chord notes: C - Eb - G - Bb - D - F

Cm11

Movable reference shape / Advanced

Omits: 5



x 3 1 3 3 1

Pick only the sounding strings. Keep X-marked strings silent, place each finger just behind its fret wire, and release pressure between attempts. This practical voicing leaves out 5; the full chord formula is shown separately.

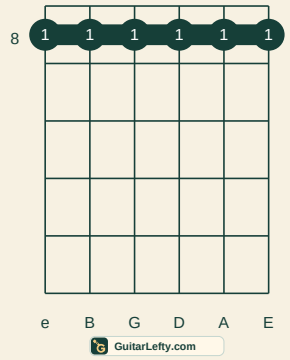
This shape omits: 5.

Finger code: - 2 1 3 3 1

Cm11

Alternative reference shape / Advanced

Omits: 9



8 8 8 8 8 8

Pick only the sounding strings. Keep X-marked strings silent, place each finger just behind its fret wire, and release pressure between attempts. This practical voicing leaves out 9; the full chord formula is shown separately.

This shape omits: 9.

Finger code: 1 1 1 1 1 1

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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