B11 / Two left-handed voicings

Dominant eleventh / Compare positions at a comfortable pace

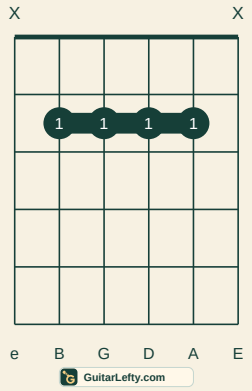
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - 3 - 5 - b7 - 9 - 11 / Full chord notes: B - D# - F# - A - C# - E

B11

Movable reference shape / Advanced

Omits: 3, 5



x 2 2 2 2 x

Pick only the sounding strings. Keep X-marked strings silent, place each finger just behind its fret wire, and release pressure between attempts. This third-free voicing also sounds as a 9sus4 chord. This practical voicing leaves out 3, 5; the full chord formula is shown separately.

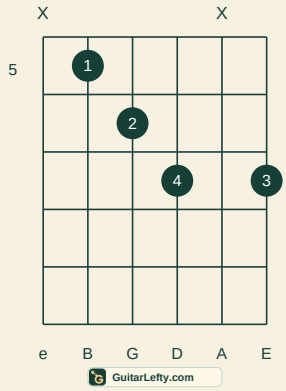
This shape omits: 3, 5.

Finger code: - 1 1 1 1 -

B11

Alternative reference shape / Advanced

Omits: 3, 5



7 x 7 6 5 x

Pick only the sounding strings. Keep X-marked strings silent, place each finger just behind its fret wire, and release pressure between attempts. This third-free voicing also sounds as a 9sus4 chord. This practical voicing leaves out 3, 5; the full chord formula is shown separately.

This shape omits: 3, 5.

Finger code: 3 - 4 2 1 -

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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