B / Two left-handed voicings

Major / Compare positions at a comfortable pace

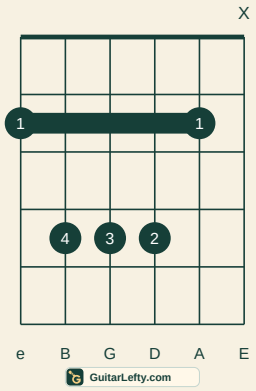
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - 3 - 5 / Full chord notes: B - D# - F#

B

Standard shape / Intermediate

Omits: none



x 2 4 4 4 2

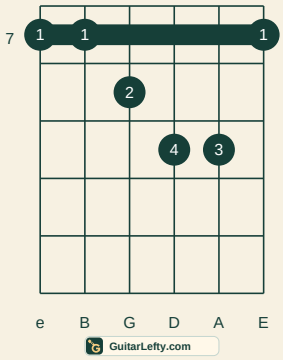
Barre from A to high e at fret 2. Place fingers 2, 3 and 4 on D, G and B at fret 4.

Finger code: - 1 2 3 4 1

B

Six-string shape / fret 7 / Intermediate

Omits: none



7 9 9 8 7 7

Place the index barre only where its connecting line is shown. Add the remaining fingers, then pick each sounding string slowly. Keep X-marked strings silent.

Finger code: 1 3 4 2 1 1

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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