Bm7b5 / Two left-handed voicings

Half-diminished seventh / Compare positions at a comfortable pace

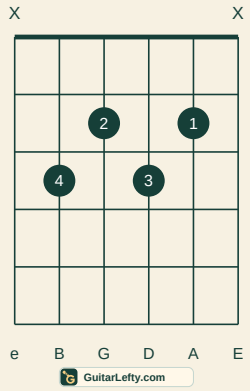
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - b3 - b5 - b7 / Full chord notes: B - D - F - A

Bm7b5

Standard shape / Advanced

Omits: none



x 2 3 2 3 x

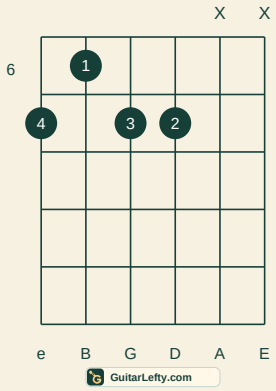
Sound only A, D, G and B. Use separate fingers for the two fret-2 notes, keeping low E and high e silent.

Finger code: - 1 3 2 4 -

Bm7b5

Upper-neck half-diminished / Advanced

Omits: none



x x 7 7 6 7

Use fingers 2, 3, 1 and 4 on D, G, B and high e. The bass note is A; B remains the harmonic root.

Finger code: - - 2 3 1 4

Sound each allowed string slowly before strumming. Muted strings must stay silent.

More chord lessons and custom printable sheets: guitarlefty.com/chord-sheets