Bdim7 / Two left-handed voicings

Diminished seventh / Compare positions at a comfortable pace

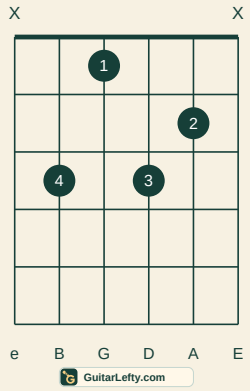
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - b3 - b5 - bb7 / Full chord notes: B - D - F - Ab

Bdim7

Standard shape / Advanced

Omits: none



x 2 3 1 3 x

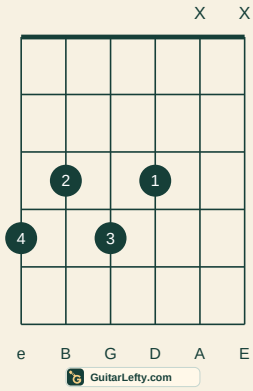
Keep the index on G at fret 1 while the middle finger holds A at fret 2. Pick the four inner strings only.

Finger code: - 2 3 1 4 -

Bdim7

Four-string diminished seventh / Advanced

Omits: none



x x 3 4 3 4

Pick D, G, B and high e. Use fingers 1, 3, 2 and 4; F is the lowest note.

Finger code: - - 1 3 2 4

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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