

Left-handed guitar chord book

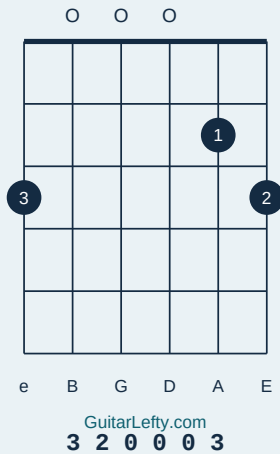
Two playable voicings per chord / High e is on the LEFT of every diagram

LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.

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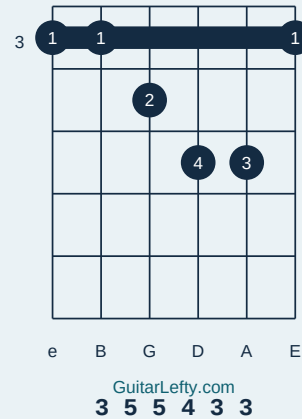
G

Standard shape / Beginner



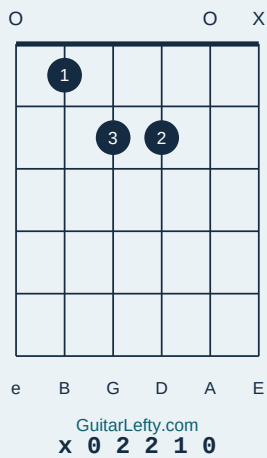
G

Six-string shape / fret 3 / Intermediate



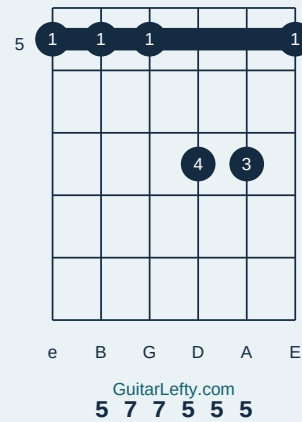
Am

Standard shape / Beginner



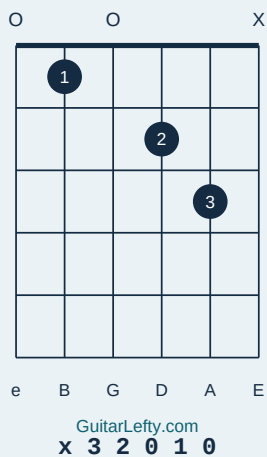
Am

Six-string shape / fret 5 / Intermediate



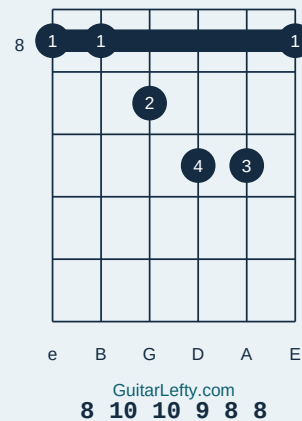
C

Standard shape / Beginner



C

Six-string shape / fret 8 / Intermediate



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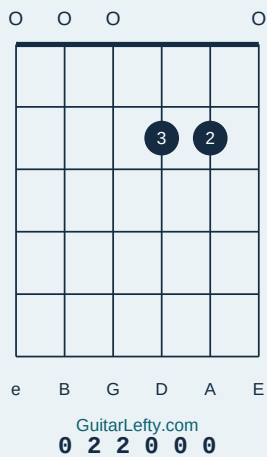
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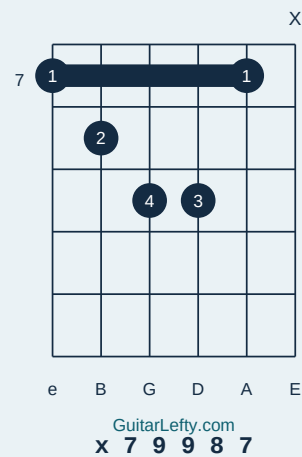
Em

Standard shape / Beginner



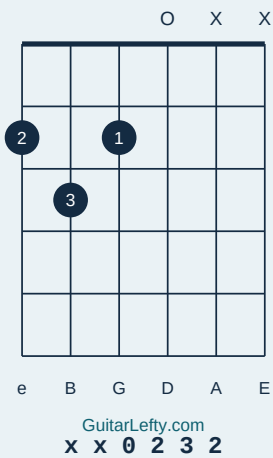
Em

Five-string shape / fret 7 / Intermediate



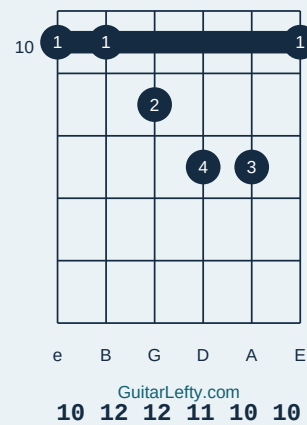
D

Standard shape / Beginner



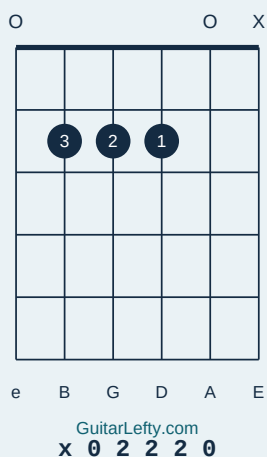
D

Six-string shape / fret 10 / Intermediate



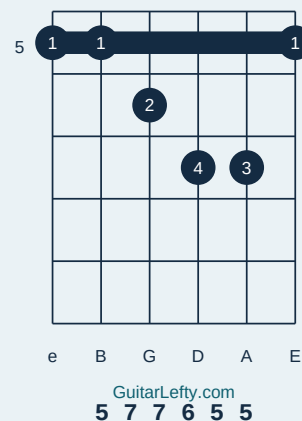
A

Standard shape / Beginner



A

Six-string shape / fret 5 / Intermediate



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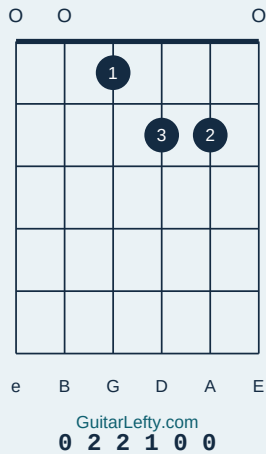
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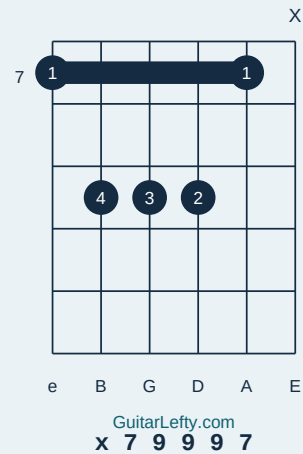
E

Standard shape / Beginner



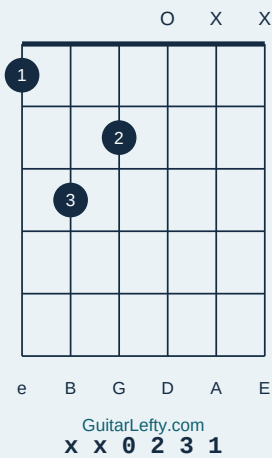
E

Five-string shape / fret 7 / Intermediate



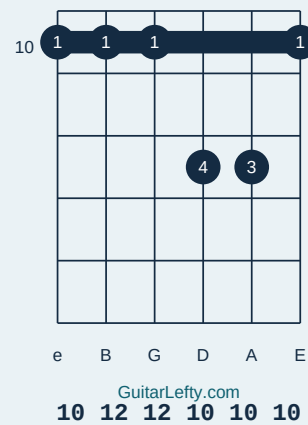
Dm

Standard shape / Beginner



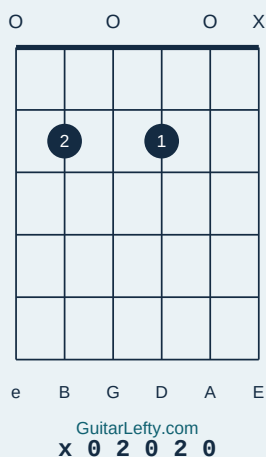
Dm

Six-string shape / fret 10 / Intermediate



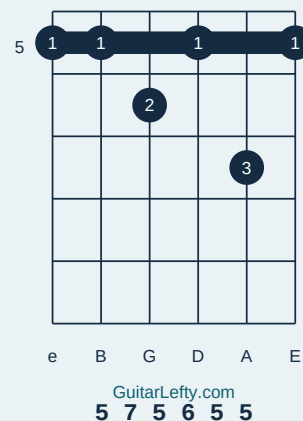
A7

Standard shape / Beginner



A7

Movable seventh / fret 5 / Intermediate



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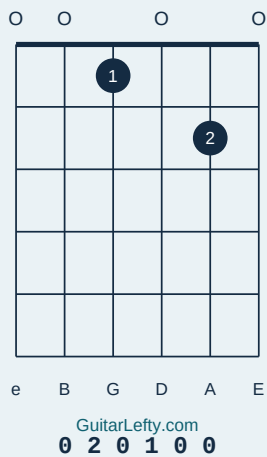
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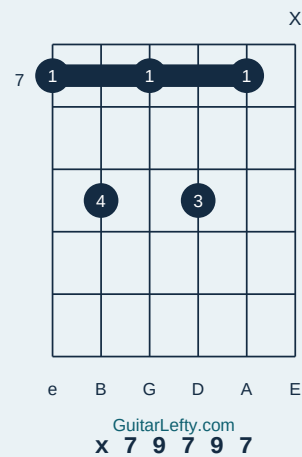
E7

Standard shape / Beginner



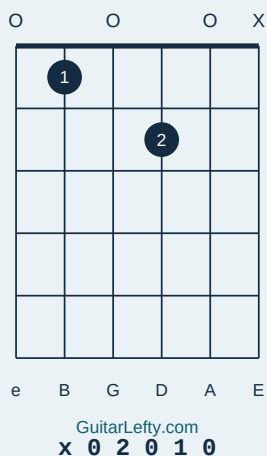
E7

Five-string seventh / fret 7 / Intermediate



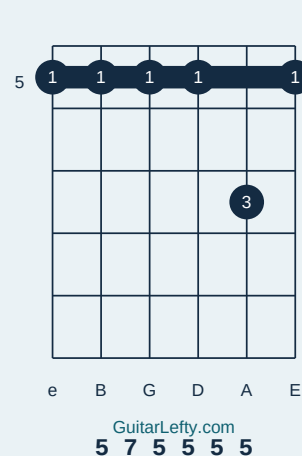
Am7

Standard shape / Beginner



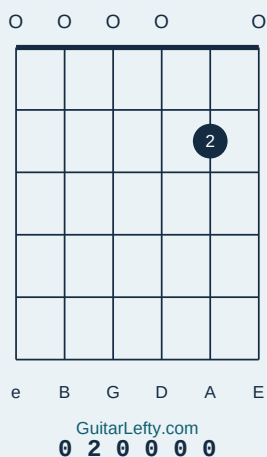
Am7

Movable minor seventh / fret 5 / Intermediate



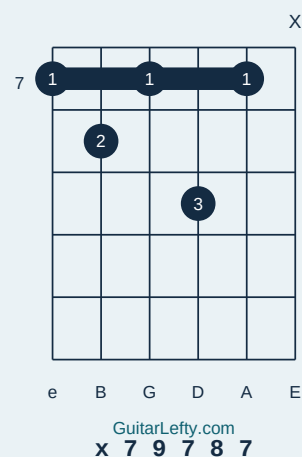
Em7

Standard shape / Beginner



Em7

Five-string minor seventh / fret 7 / Intermediate



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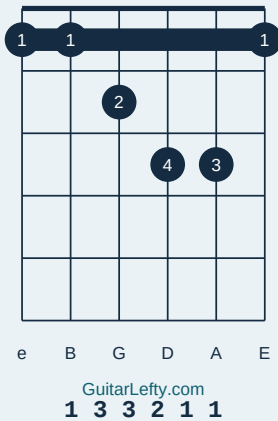
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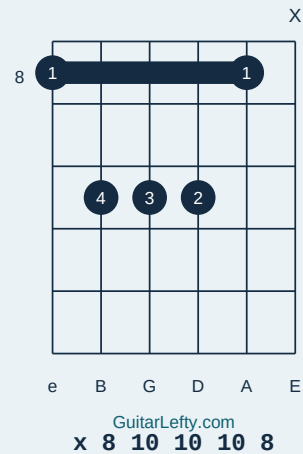
F

Standard shape / Intermediate



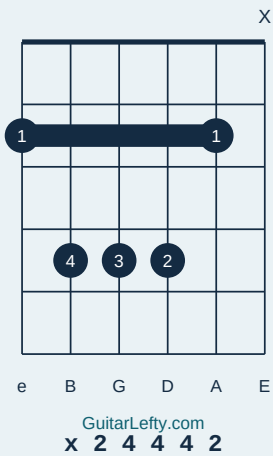
F

Five-string shape / fret 8 / Intermediate



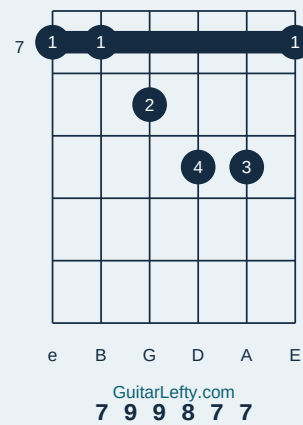
B

Standard shape / Intermediate



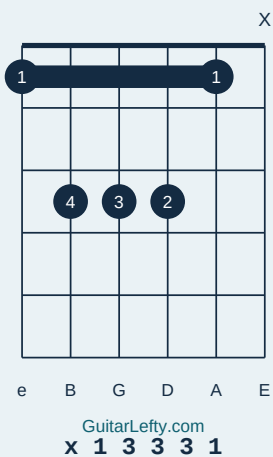
B

Six-string shape / fret 7 / Intermediate



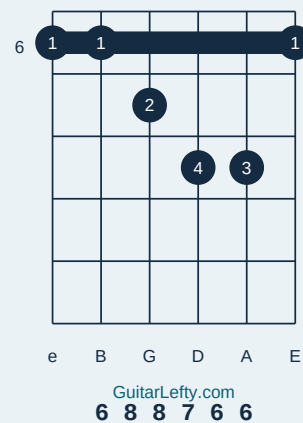
Bb

Standard shape / Intermediate



Bb

Six-string shape / fret 6 / Intermediate



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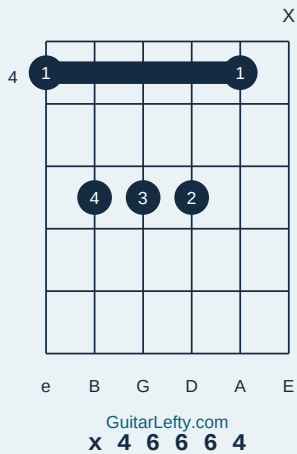
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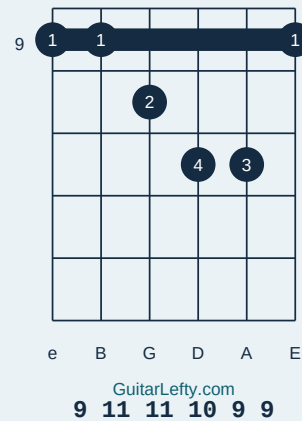
C#

Standard shape / Intermediate



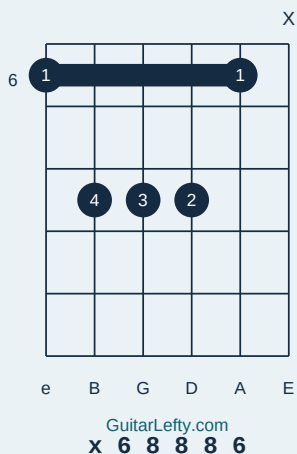
C#

Six-string shape / fret 9 / Intermediate



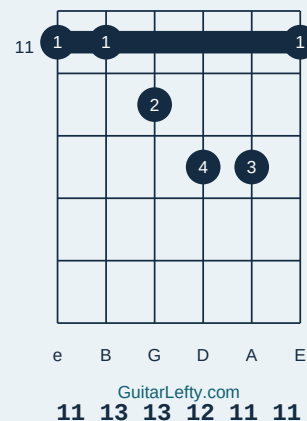
Eb

Standard shape / Intermediate



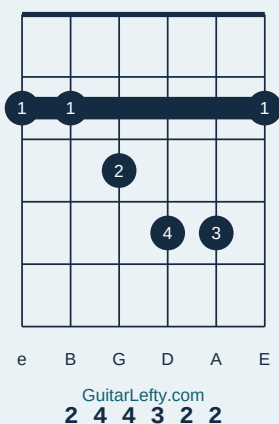
Eb

Six-string shape / fret 11 / Intermediate



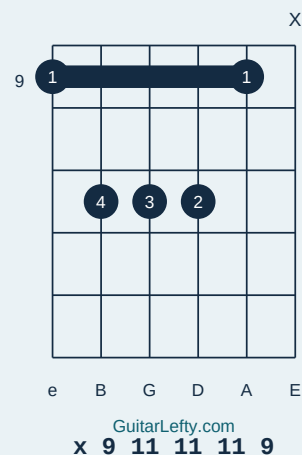
F#

Standard shape / Intermediate



F#

Five-string shape / fret 9 / Intermediate



Left-handed guitar chord book

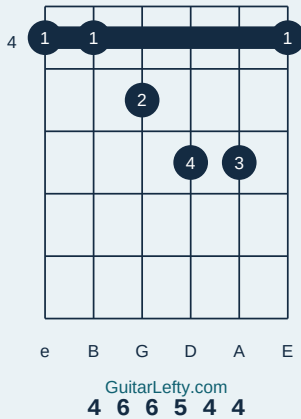
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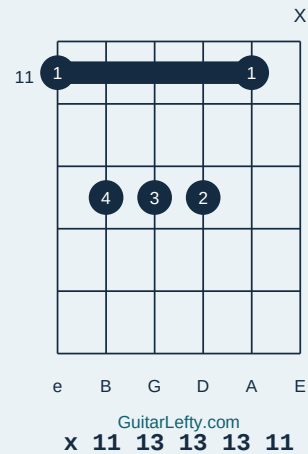
Ab

Standard shape / Intermediate



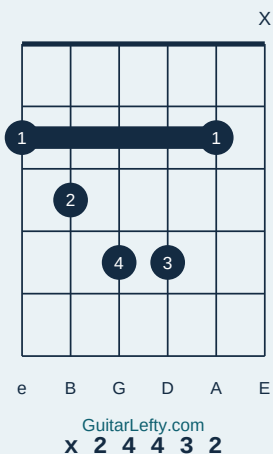
Ab

Five-string shape / fret 11 / Intermediate



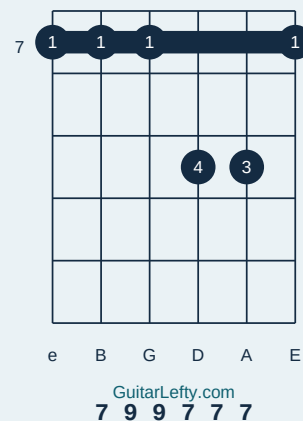
Bm

Standard shape / Intermediate



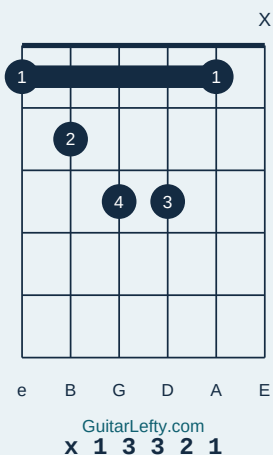
Bm

Six-string shape / fret 7 / Intermediate



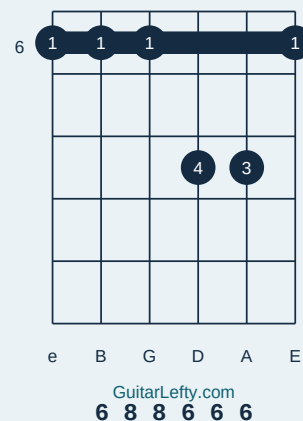
Bbm

Standard shape / Intermediate



Bbm

Six-string shape / fret 6 / Intermediate



Left-handed guitar chord book

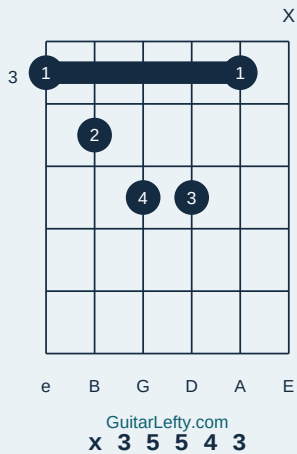
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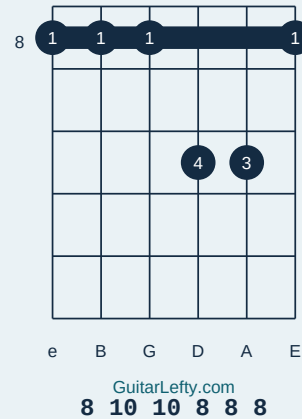
Cm

Standard shape / Intermediate



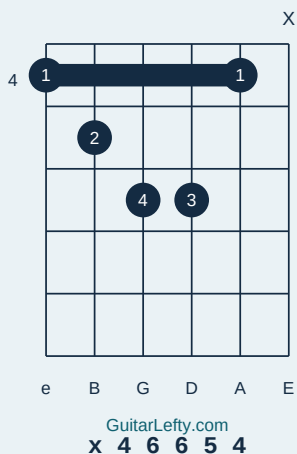
Cm

Six-string shape / fret 8 / Intermediate



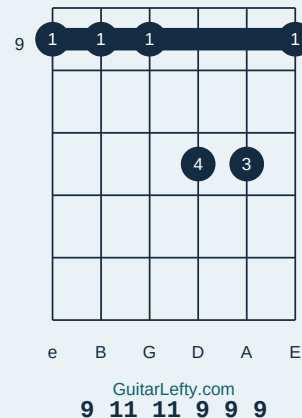
C#m

Standard shape / Intermediate



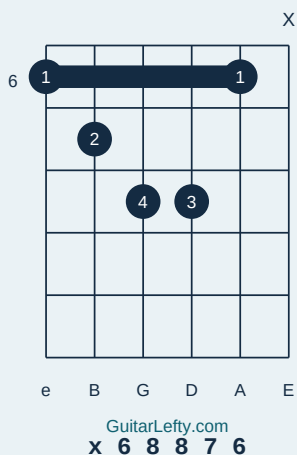
C#m

Six-string shape / fret 9 / Intermediate



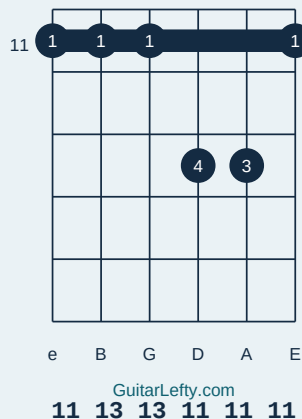
Ebm

Standard shape / Intermediate



Ebm

Six-string shape / fret 11 / Intermediate



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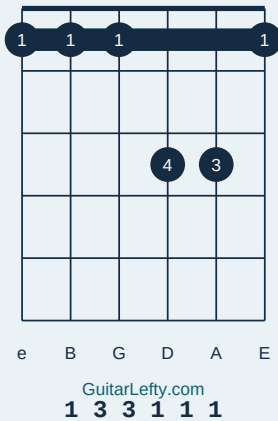
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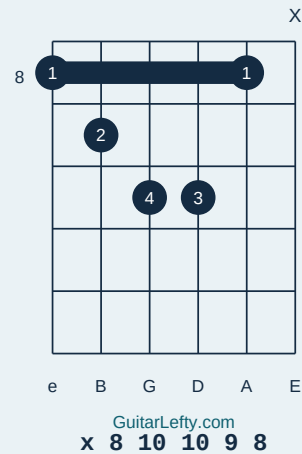
Fm

Standard shape / Intermediate



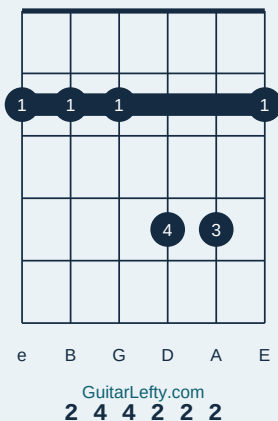
Fm

Five-string shape / fret 8 / Intermediate



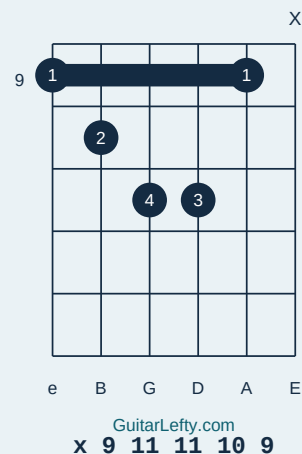
F#m

Standard shape / Intermediate



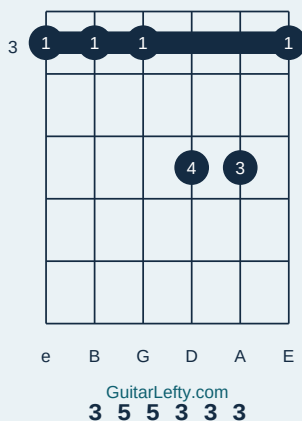
F#m

Five-string shape / fret 9 / Intermediate



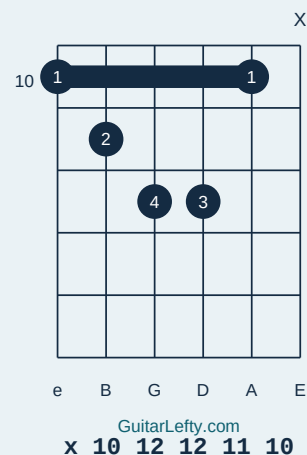
Gm

Standard shape / Intermediate



Gm

Five-string shape / fret 10 / Intermediate



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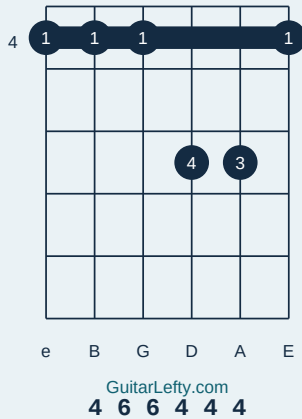
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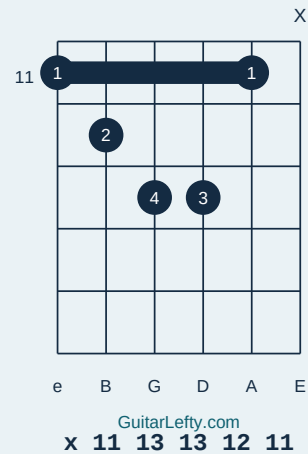
G#m

Standard shape / Intermediate



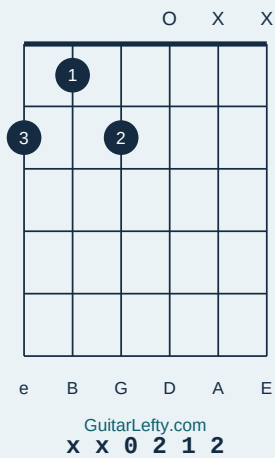
G#m

Five-string shape / fret 11 / Intermediate



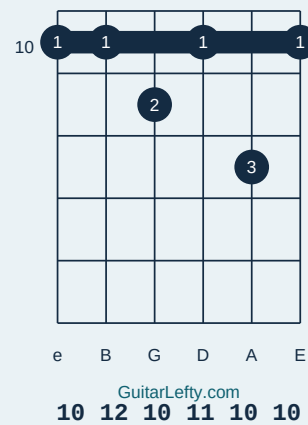
D7

Standard shape / Intermediate



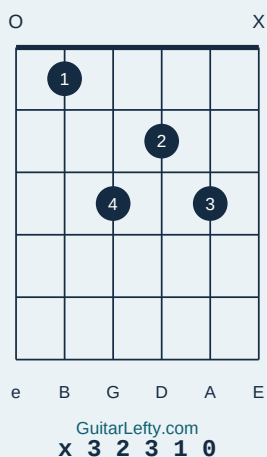
D7

Movable seventh / fret 10 / Intermediate



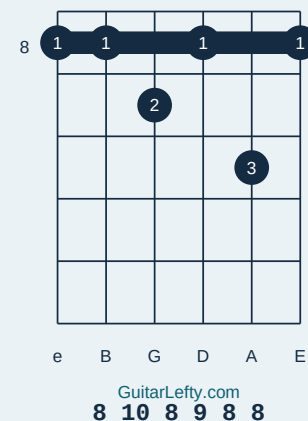
C7

Standard shape / Intermediate



C7

Movable seventh / fret 8 / Intermediate



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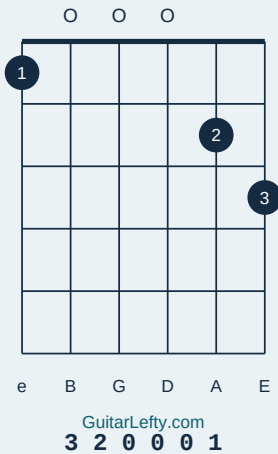
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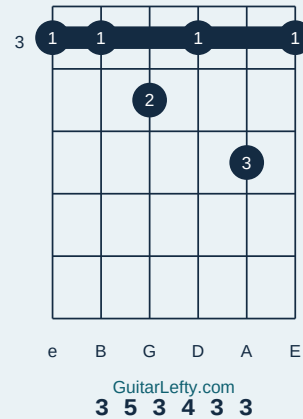
G7

Standard shape / Intermediate



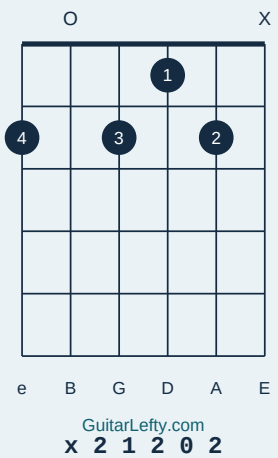
G7

Movable seventh / fret 3 / Intermediate



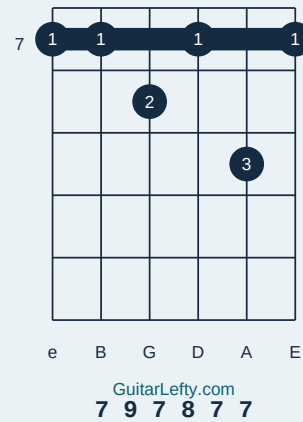
B7

Standard shape / Intermediate



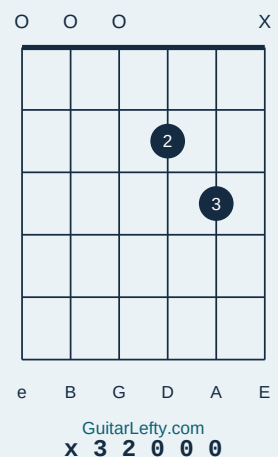
B7

Movable seventh / fret 7 / Intermediate



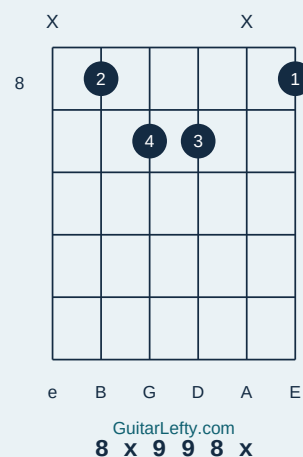
Cmaj7

Standard shape / Intermediate



Cmaj7

Four-note major seventh / fret 8 / Intermediate



Left-handed guitar chord book

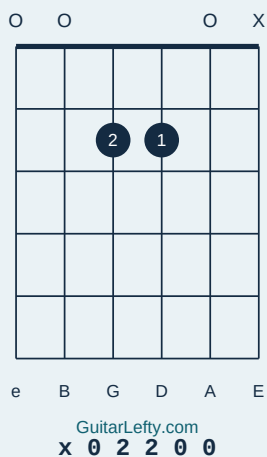
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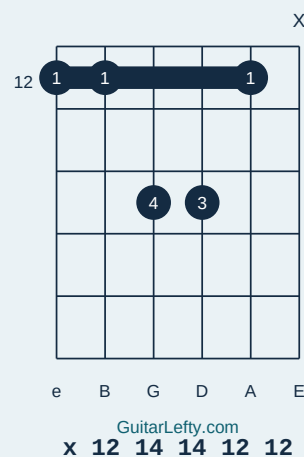
Asus2

Standard shape / Intermediate



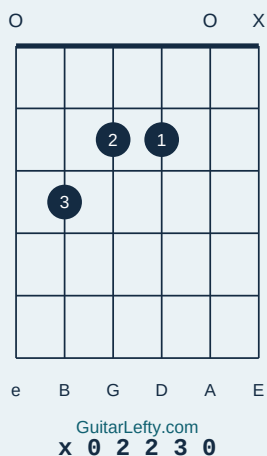
Asus2

Suspended second / fret 12 / Intermediate



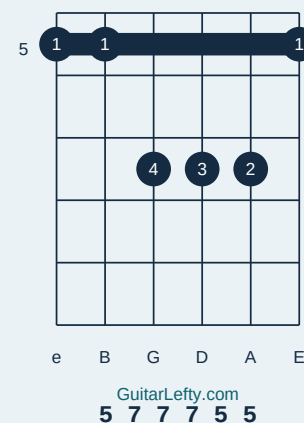
Asus4

Standard shape / Intermediate



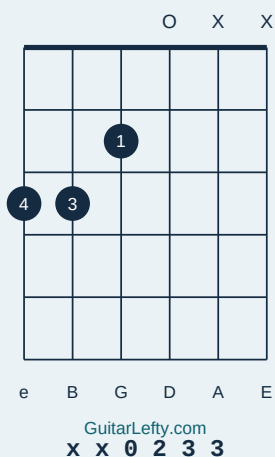
Asus4

Six-string suspended fourth / fret 5 / Intermediate



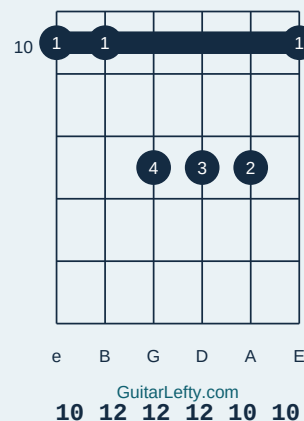
Dsus4

Standard shape / Intermediate



Dsus4

Six-string suspended fourth / fret 10 / Intermediate



Left-handed guitar chord book

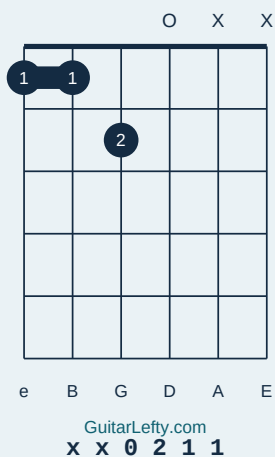
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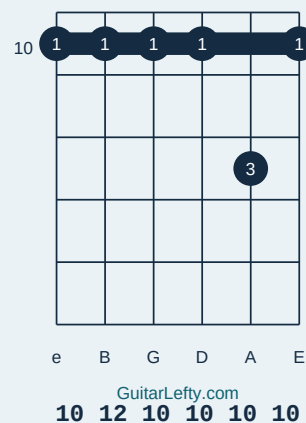
Dm7

Standard shape / Intermediate



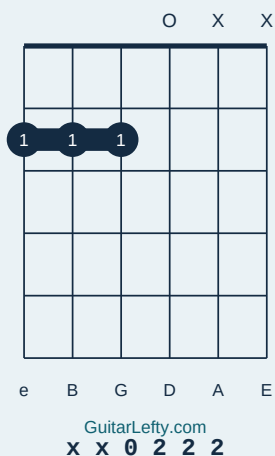
Dm7

Movable minor seventh / fret 10 / Intermediate



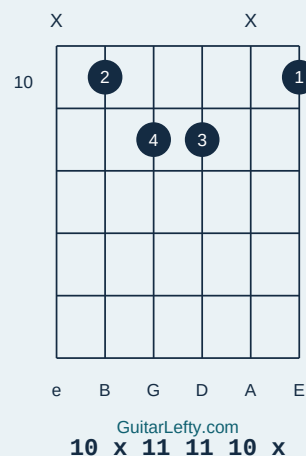
Dmaj7

Standard shape / Intermediate



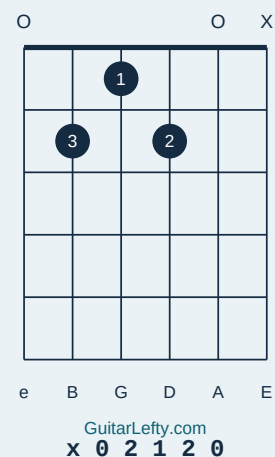
Dmaj7

Four-note major seventh / fret 10 / Intermediate



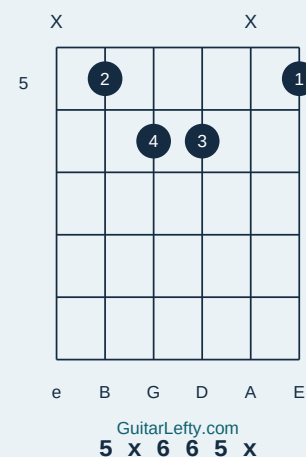
Amaj7

Standard shape / Intermediate



Amaj7

Four-note major seventh / fret 5 / Intermediate



Left-handed guitar chord book

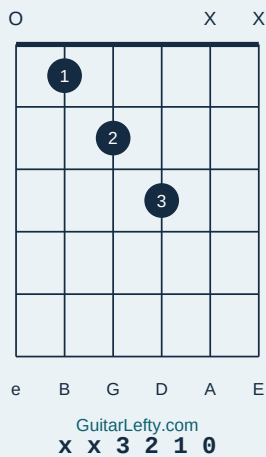
Two playable voicings per chord / High e is on the LEFT of every diagram

LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.

Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

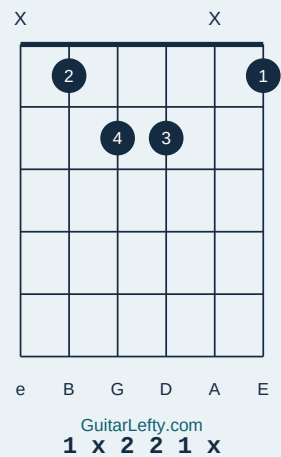
Fmaj7

Standard shape / Intermediate



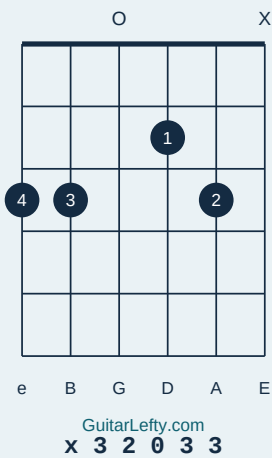
Fmaj7

Four-note major seventh / fret 1 / Intermediate



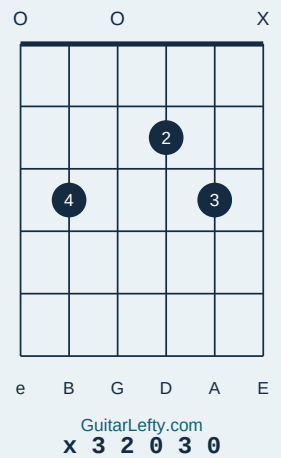
Cadd9

Standard shape / Intermediate



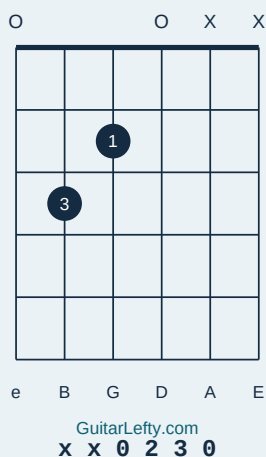
Cadd9

Open added ninth / Intermediate



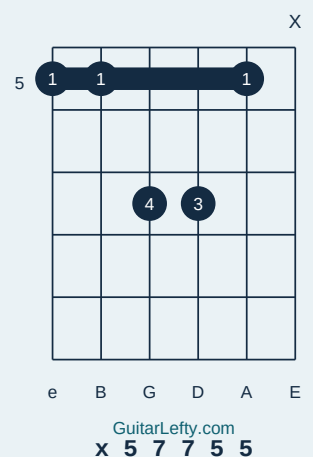
Dsus2

Standard shape / Intermediate



Dsus2

Movable suspended second / fret 5 / Intermediate



Left-handed guitar chord book

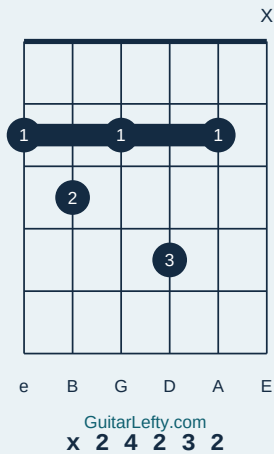
Two playable voicings per chord / High e is on the LEFT of every diagram

LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.

Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

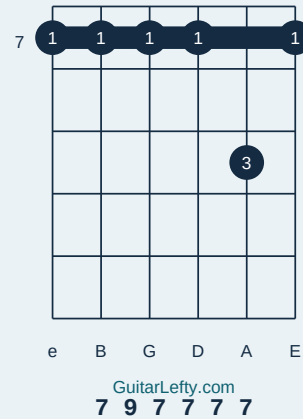
Bm7

Standard shape / Intermediate



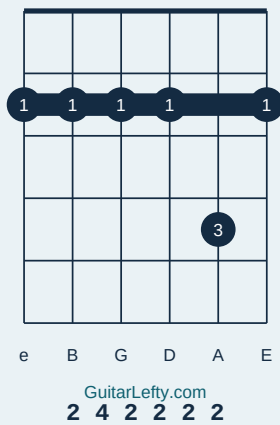
Bm7

Movable minor seventh / fret 7 / Intermediate



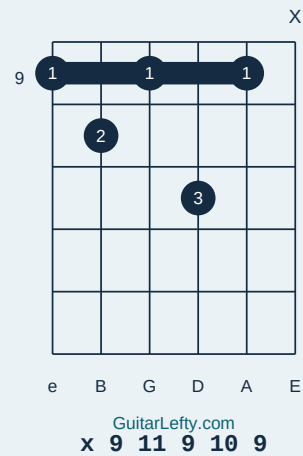
F#m7

Standard shape / Intermediate



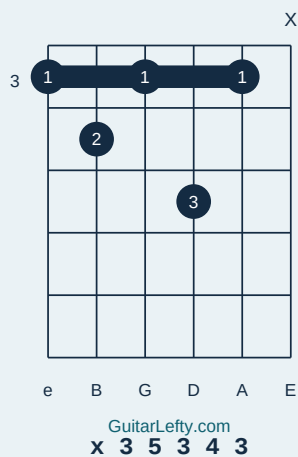
F#m7

Five-string minor seventh / fret 9 / Intermediate



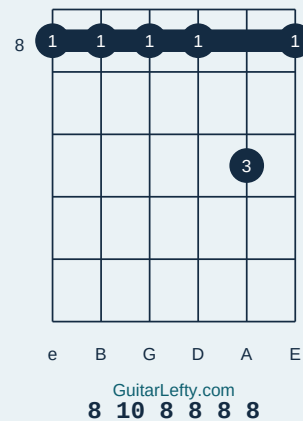
Cm7

Standard shape / Intermediate



Cm7

Movable minor seventh / fret 8 / Intermediate



Left-handed guitar chord book

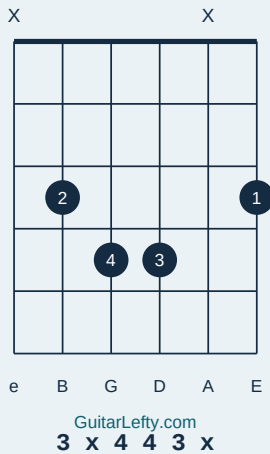
Two playable voicings per chord / High e is on the LEFT of every diagram

LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.

Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

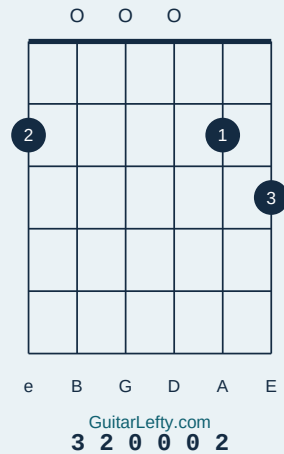
Gmaj7

Standard shape / Intermediate



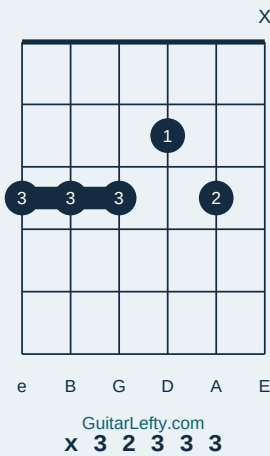
Gmaj7

Open major seventh / Beginner



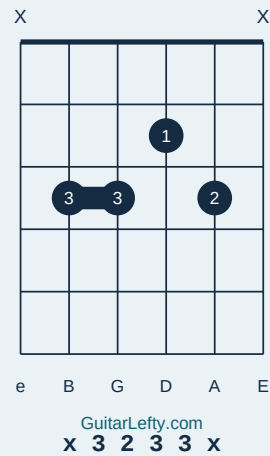
C9

Standard shape / Advanced



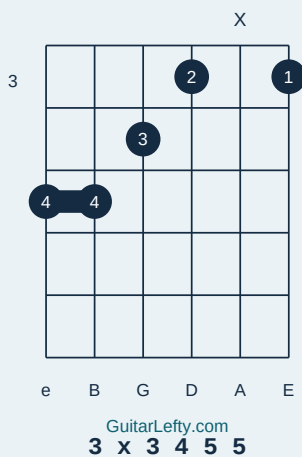
C9

Four-note ninth / Advanced



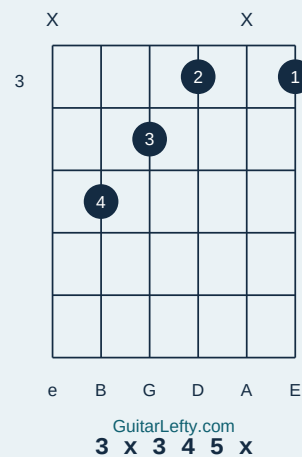
G13

Standard shape / Advanced



G13

Compact thirteenth / Advanced



Left-handed guitar chord book

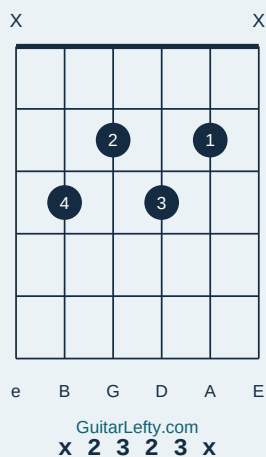
Two playable voicings per chord / High e is on the LEFT of every diagram

LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.

Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

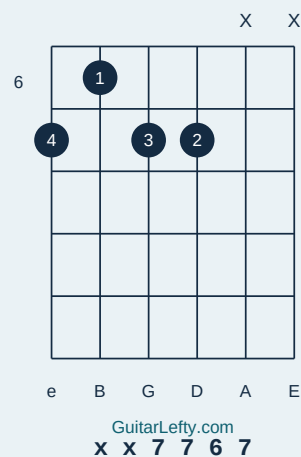
Bm7b5

Standard shape / Advanced



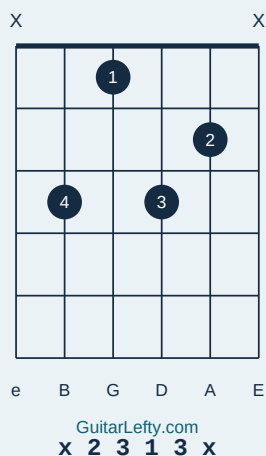
Bm7b5

Upper-neck half-diminished / Advanced



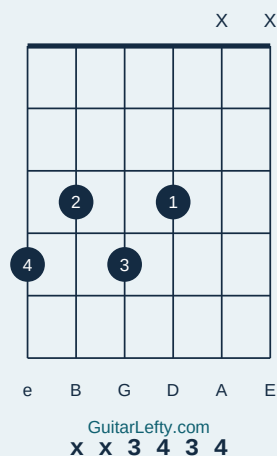
Bdim7

Standard shape / Advanced



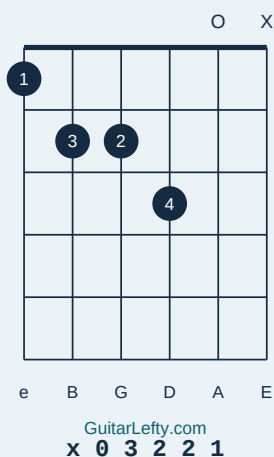
Bdim7

Four-string diminished seventh / Advanced



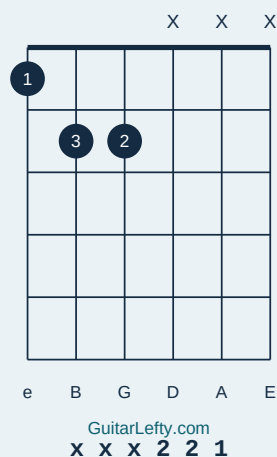
Aaug

Standard shape / Advanced



Aaug

Upper-string augmented / Intermediate



Left-handed guitar chord book

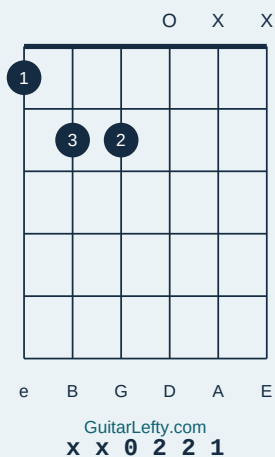
Two playable voicings per chord / High e is on the LEFT of every diagram

LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.

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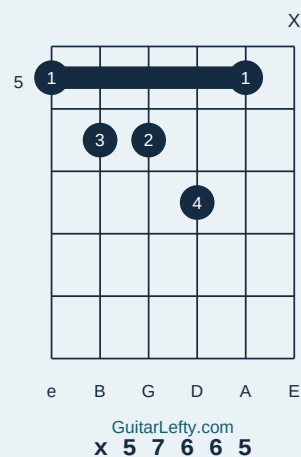
Dm(maj7)

Standard shape / Advanced



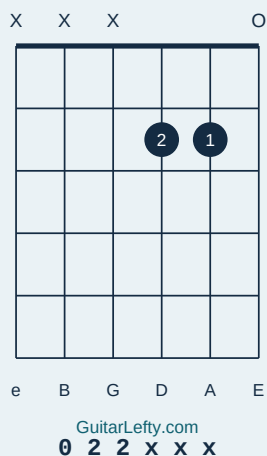
Dm(maj7)

Movable minor major seventh / Advanced



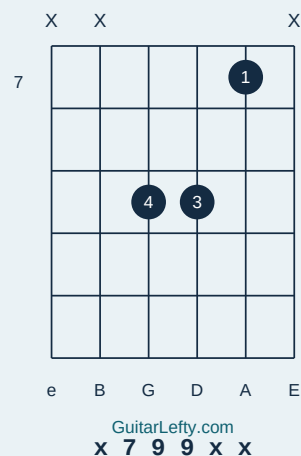
E5

Standard shape / Beginner



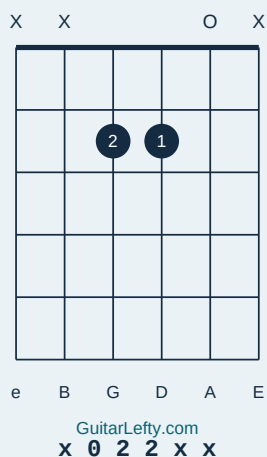
E5

A-root power shape / fret 7 / Intermediate



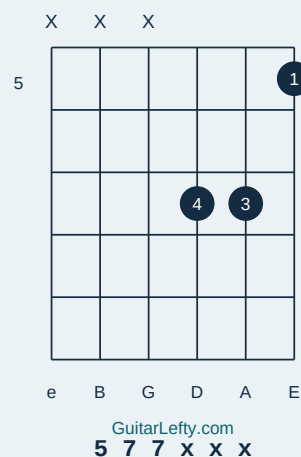
A5

Standard shape / Beginner



A5

Low-E-root power shape / fret 5 / Intermediate



Left-handed guitar chord book

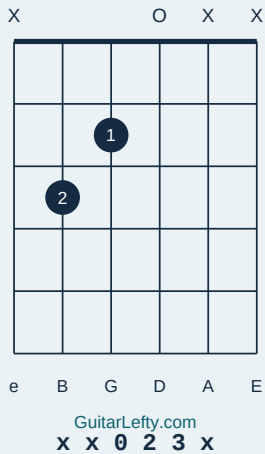
Two playable voicings per chord / High e is on the LEFT of every diagram

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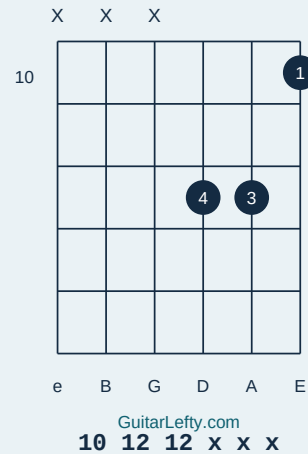
D5

Standard shape / Beginner



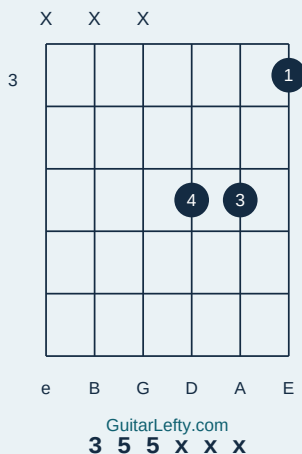
D5

Low-E-root power shape / fret 10 / Intermediate



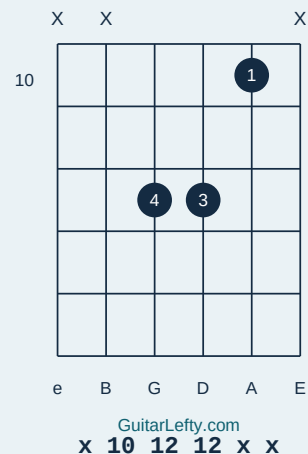
G5

Standard shape / Intermediate



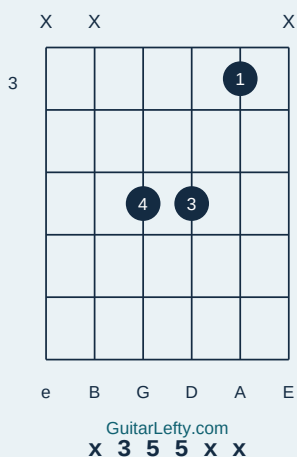
G5

A-root power shape / fret 10 / Intermediate



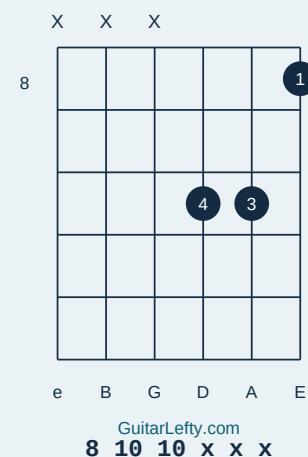
C5

Standard shape / Intermediate



C5

Low-E-root power shape / fret 8 / Intermediate



Left-handed guitar chord book

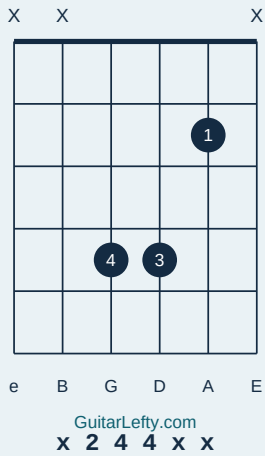
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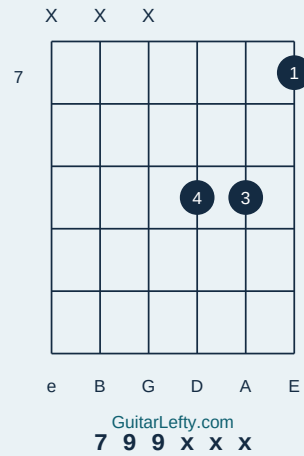
B5

Standard shape / Intermediate



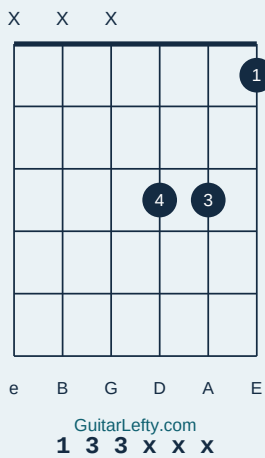
B5

Low-E-root power shape / fret 7 / Intermediate



F5

Standard shape / Intermediate



F5

A-root power shape / fret 8 / Intermediate

