

Advanced left-handed chord book

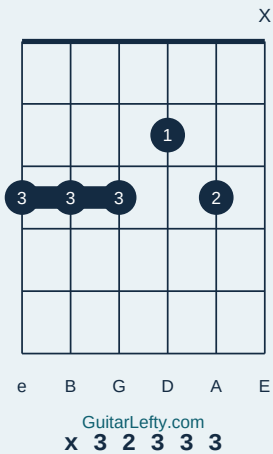
Two playable voicings per chord / High e is on the LEFT of every diagram

LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.

Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

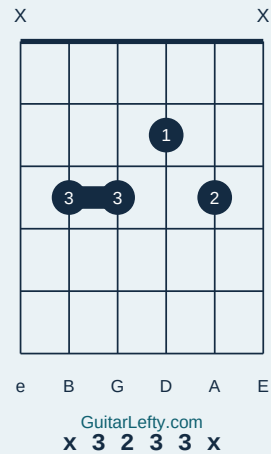
C9

Standard shape / Advanced



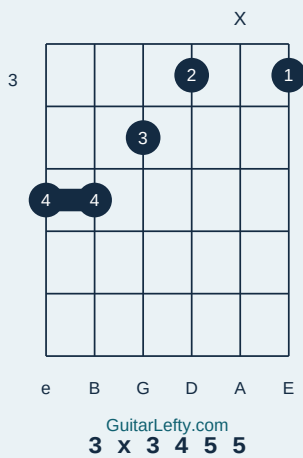
C9

Four-note ninth / Advanced



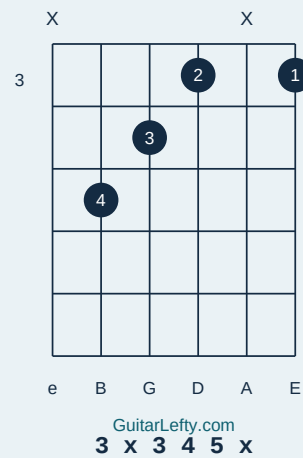
G13

Standard shape / Advanced



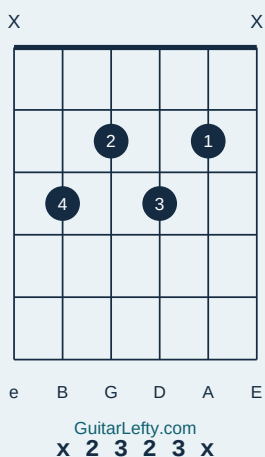
G13

Compact thirteenth / Advanced



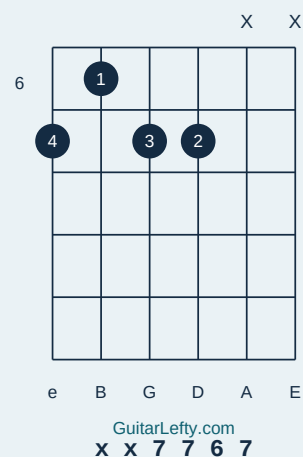
Bm7b5

Standard shape / Advanced



Bm7b5

Upper-neck half-diminished / Advanced



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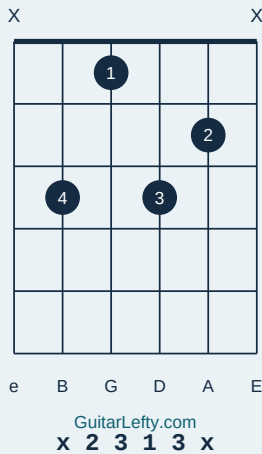
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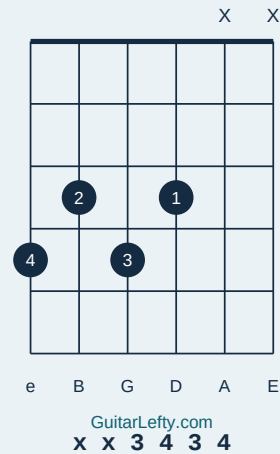
Bdim7

Standard shape / Advanced



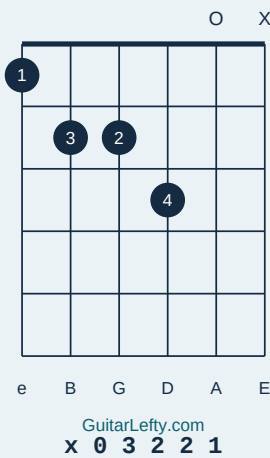
Bdim7

Four-string diminished seventh / Advanced



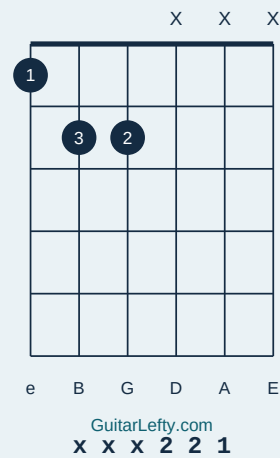
Aaug

Standard shape / Advanced



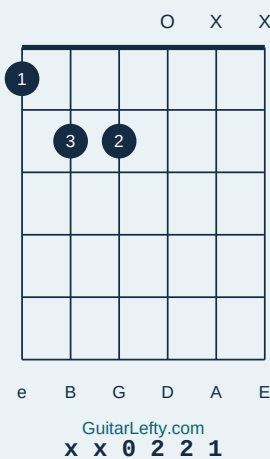
Aaug

Upper-string augmented / Intermediate



Dm(maj7)

Standard shape / Advanced



Dm(maj7)

Movable minor major seventh / Advanced

