Amaj7 / Two left-handed voicings

Major seventh / Compare positions at a comfortable pace

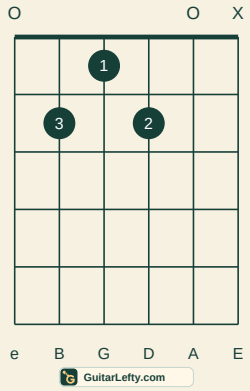
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - 3 - 5 - 7 / Full chord notes: A - C# - E - G#

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Standard shape / Intermediate

Omits: none



x 0 2 1 2 0

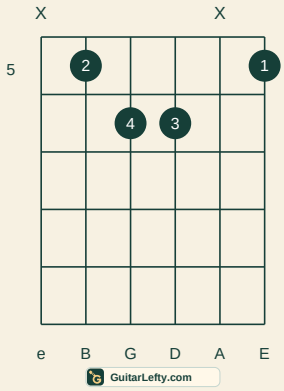
Start at A. The G-string note is at fret 1, between the two notes at fret 2.

Finger code: - - 2 1 3 -

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Four-note major seventh / fret 5 / Intermediate

Omits: none



5 x 6 6 5 x

Pick low E, D, G and B separately. A and high e are silent; this is not a broad six-string strum.

Finger code: 1 - 3 4 2 -

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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