Aaug / Two left-handed voicings

Augmented / Compare positions at a comfortable pace

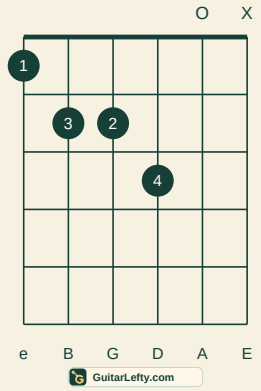
LEFT-HANDED / Standard tuning E A D G B e (low to high). X = silent, O = open.
Dots = fingers 1-4. Thick connecting lines = barres. Frets and finger codes read low E to high e.

Chord formula: 1 - 3 - #5 / Full chord notes: A - C# - E#

Aaug

Standard shape / Advanced

Omits: none



x 0 3 2 2 1

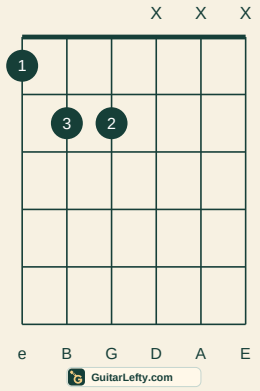
Start at open A. The D-string note at fret 3 is E#, the raised fifth. Keep all four fretted notes clear.

Finger code: - - 4 2 3 1

Aaug

Upper-string augmented / Intermediate

Omits: none



x x x 2 2 1

Pick only G, B and high e. These notes are A, C# and E#; E# sounds like F in equal temperament.

Finger code: - - - 2 3 1

Sound each allowed string slowly before strumming. Muted strings must stay silent.

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