

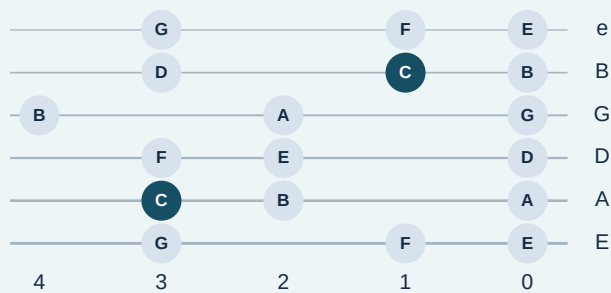
C Major

Notes: C - D - E - F - G - A - B

Intervals: 1 - 2 - 3 - 4 - 5 - 6 - 7

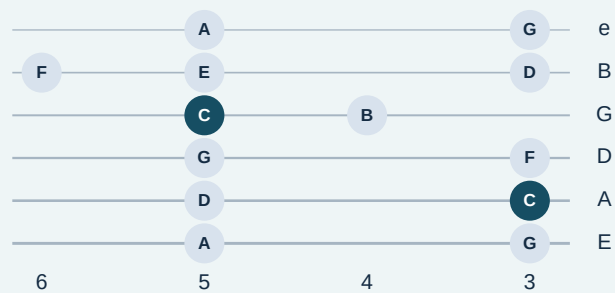
Left-handed view: nut to the RIGHT, high e on TOP. Dark dots = roots. Numbers below = frets; 0 = open.

Open position



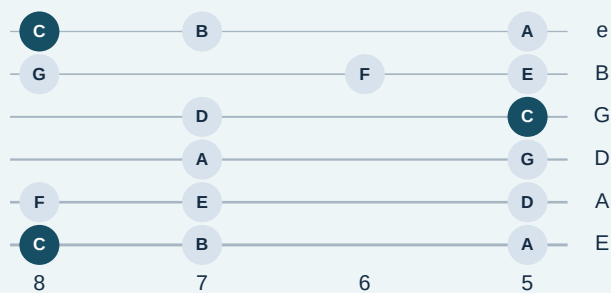
GuitarLefty.com

Frets 3-6



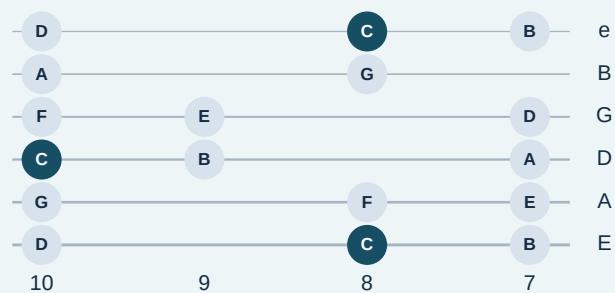
GuitarLefty.com

Frets 5-8



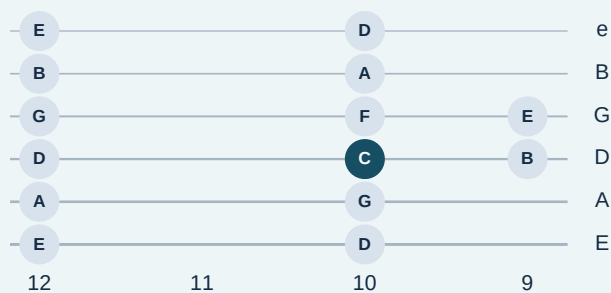
GuitarLefty.com

Frets 7-10



GuitarLefty.com

Frets 9-12



GuitarLefty.com

A little practice

Play degrees 1-2-3, 2-3-4, 3-4-5, then continue the sequence and reverse it.

One note per beat at 60 BPM. These are overlapping fret windows, not a prescribed CAGED fingering. Choose relaxed fingers and shift when needed.

Every window shows all scale notes in that area. Find a shared note to connect neighbouring windows.

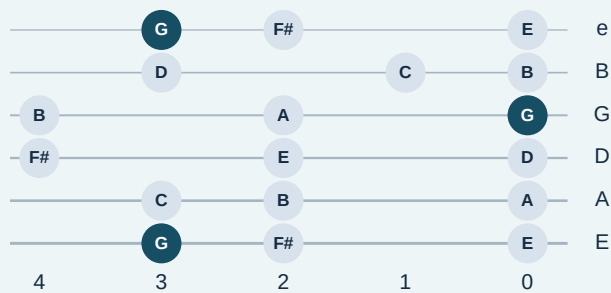
G Major

Notes: G - A - B - C - D - E - F#

Intervals: 1 - 2 - 3 - 4 - 5 - 6 - 7

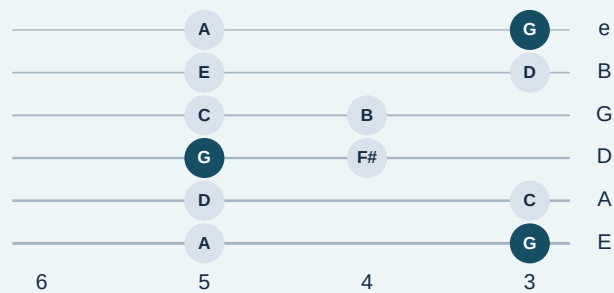
Left-handed view: nut to the RIGHT, high e on TOP. Dark dots = roots. Numbers below = frets; 0 = open.

Open position



GuitarLefty.com

Frets 3-6



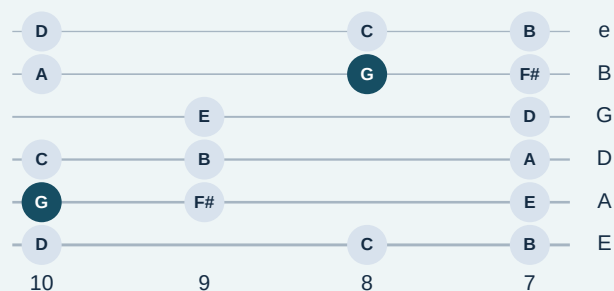
GuitarLefty.com

Frets 5-8



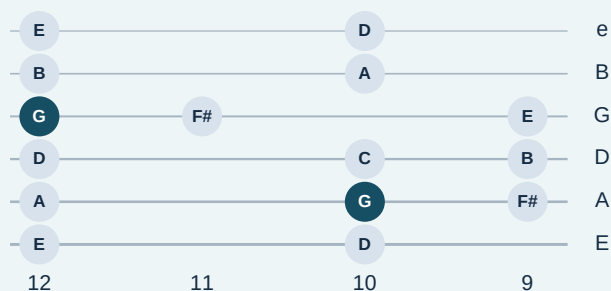
GuitarLefty.com

Frets 7-10



GuitarLefty.com

Frets 9-12



GuitarLefty.com

A little practice

Play degrees 1-2-3, 2-3-4, 3-4-5, then continue the sequence and reverse it.

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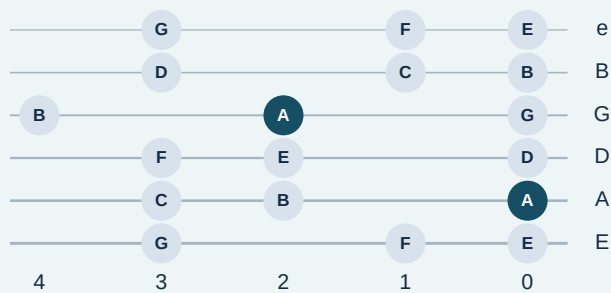
A Natural Minor

Notes: A - B - C - D - E - F - G

Intervals: 1 - 2 - b3 - 4 - 5 - b6 - b7

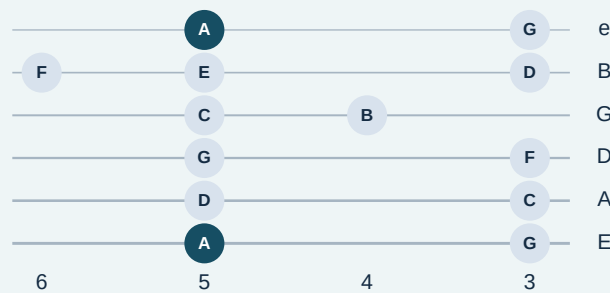
Left-handed view: nut to the RIGHT, high e on TOP. Dark dots = roots. Numbers below = frets; 0 = open.

Open position



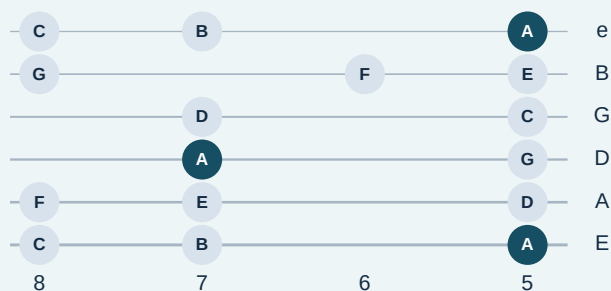
GuitarLefty.com

Frets 3-6



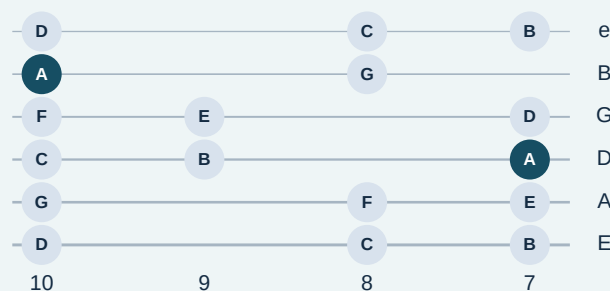
GuitarLefty.com

Frets 5-8



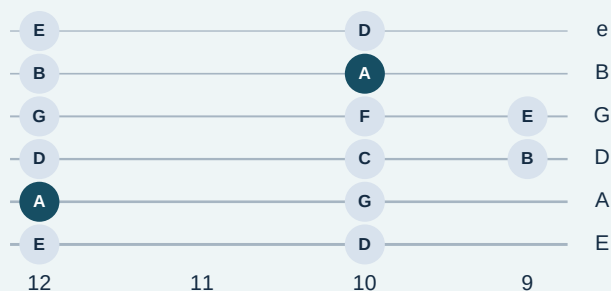
GuitarLefty.com

Frets 7-10



GuitarLefty.com

Frets 9-12



GuitarLefty.com

A little practice

Play 1-2-b3-5, then 5-4-b3-1. Pause on the root and listen to the minor third.

One note per beat at 60 BPM. These are overlapping fret windows, not a prescribed CAGED fingering. Choose relaxed fingers and shift when needed.

Every window shows all scale notes in that area. Find a shared note to connect neighbouring windows.

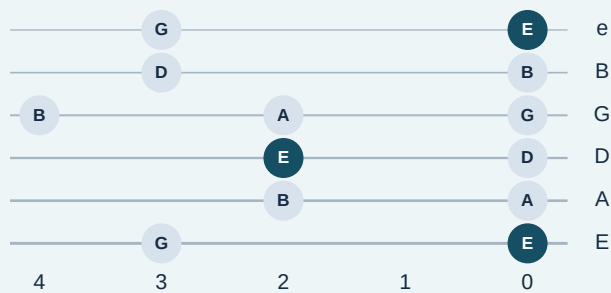
E Minor Pentatonic

Notes: E - G - A - B - D

Intervals: 1 - b3 - 4 - 5 - b7

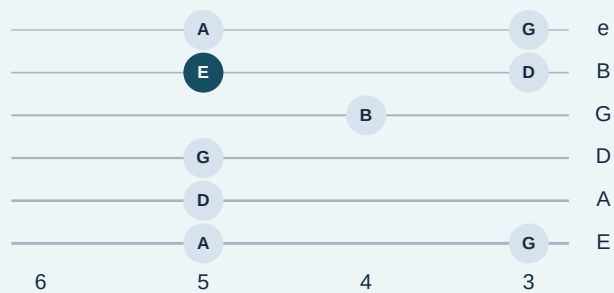
Left-handed view: nut to the RIGHT, high e on TOP. Dark dots = roots. Numbers below = frets; 0 = open.

Open position



GuitarLefty.com

Frets 3-6



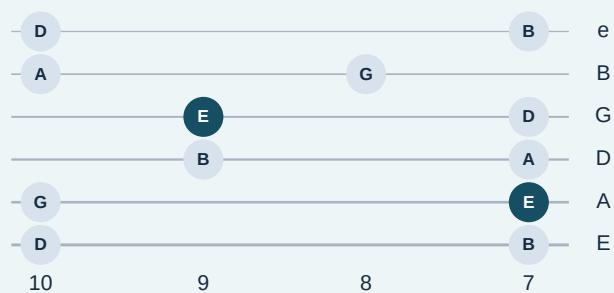
GuitarLefty.com

Frets 5-8



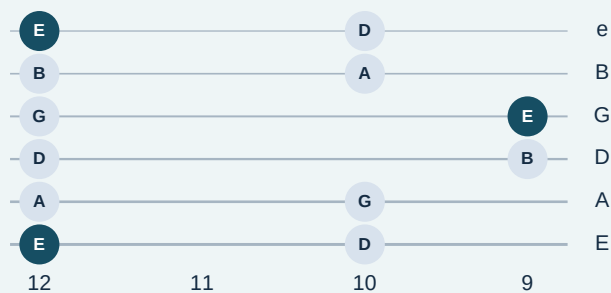
GuitarLefty.com

Frets 7-10



GuitarLefty.com

Frets 9-12



GuitarLefty.com

A little practice

Play 1-b3-4-5, then b7-5-4-1. Connect a second fret window using a note shared by both.

One note per beat at 60 BPM. These are overlapping fret windows, not a prescribed CAGED fingering. Choose relaxed fingers and shift when needed.

Every window shows all scale notes in that area. Find a shared note to connect neighbouring windows.